

# THE MISFIT LIBRARY

[www.themisfitlibrary.com](http://www.themisfitlibrary.com)



March 13, 2005  
For immediate release

## **The Misfit Library: A quarterly anthology of short fiction and poetry.**

The first volume of their library collection is titled “Spring” for that is the time when all things previously planted begin to sprout, and the volume contains outrageous tales about Orwellian civilizations, monster summonings, time travel, country bank robbings, the rumination of old men, the loss of girlish innocence and the vibrant beauty of poetic license.

### **What is a misfit?**

A misfit is an outsider. A misfit is a dreamer. A radical. A free-thinker. “Odd.” “Different.” “Untouchable.” A misfit sees the blank space between the bars of a prison. A misfit plays wallflower until it’s time for the lampshade to come out. A misfit says “we don’t need your stinkin’ rules, man.”

### **What is The Misfit Library?**

The Misfit Library is a collective of thirteen literary misfits, writers who have joined together to play the game by their own rules. The DIY spirit that fuelled the ‘zine revolution of the early nineties provided cultural precedence for the Misfits. They decided to publish their own anthology. But don’t kid yourself, these Misfits ain’t no spring chickens. They’re award-winning writers, up-and-coming book authors, professional journalists and screenwriters from around the world. We kid you not. Good literature transcends expectation and commodification. For a Misfit the medium ain’t the message.

The existence of the Misfit Library is determined by wanton desire, the need for strong literature and the magical promise of a good phrase. The Misfit Library will not be trapped by genre boundaries and exists as a nexus for all things fantastic, droll, poignant and tragic.

Pick it up. It doesn’t suck. We promise.

### **Contents of Volume 1: Spring 2005**

Sarah Lynch-Walker — “Repent”  
Christine Hamm — “Aspirin”  
Leonore Wilson — “Cottonwood Street”  
Rachelle Cornell Nashner — “Elementary”  
John Carnahan — “The Other Lottery”  
Sam Hurwitt — “Cemetery Gates”  
Rachelle Cornell Nashner — “Revival”  
Leonore Wilson — “Firmament”  
Mark Teppo — “The Transformation of Nickolas Caspian”  
Andrés E. Caicedo — “True Education”  
Rachelle Cornell Nashner — “Blue Saloon”

Rachelle Cornell Nashner — “A Winner Ev’ry Time”  
Meghan Sweeney — “Low-Pitched Screams”  
Jody Franklin — “Pussyarse” (part 1)  
Leonore Wilson — “Cassandra in Her Kitchen”  
Rachelle Cornell Nashner — “Response”  
Leonore Wilson — “Female Elegy”  
Rob Callahan — “Orders” (part 1)  
K.D. Bryan — “The Twilight of Mister Green”  
Christine Hamm — “Understanding Girls and Sentences”  
Christine Hamm — “Cold Comfort”  
David “Starchy” Grant — “A Cheap Hotel or A Decent Bar”

The anthology may be purchased directly from the Misfit Library through their website. It will also be available from a number of online retailers as well as select independent bookstores. Please see the website for details on where and how you can purchase volumes of the Misfit Library.

web: <http://www.themisfitlibrary.com>  
email: [info@themisfitlibrary.com](mailto:info@themisfitlibrary.com)

## About the Authors

**K.D. Bryan** is a Denver native—one of six left, soon to be bred in captivity for the future enjoyment of zoogoers. He enjoys writing, exploring places, too much caffeine, the resulting insomnia and long walks on the beach. Sadly, there are no beaches of the proper length in Colorado.

**Andrés E. Caicedo** was born in Colombia, has lived and studied Mathematics in the United States, and currently resides in Austria. He works full time, writes sometimes, is learning German, tries not to drink coffee after 6 P.M., reads a lot, watches too many movies and too much TV, is madly in love with his wife, and seems to be under the illusion that his schedule is still half empty.

**R. John Callahan** is most widely noted and acclaimed for having authored the best-selling children's books *Everybody Dies* and *Teeth Are For Biting*. He passes the time at his private ranch in Belgium where he is rumored to be assembling and training an unstoppable tarantula army. In the off season, he practices swallowing his own face. Don't get too close, and definitely don't feed him.

**John Carnahan** is a rich, handsome bachelor. He has no resume and is easily tricked or lured. A plank spread with cheese, wine and sativa under a hanging sandweight may catch this gentle, elusive legend of the swamp. He is likely to complain. He teaches film and English at California State University, Hayward and has freelanced for Chaosium, Fantagraphics and Quick Trading.

**Jody Franklin** once suffered the embarrassment of being heralded a "renaissance man" by a contemporary. This haughty description was intended as an umbrella covering his multidisciplinary forays into writing, film/TV, performance art, music and various other arts and media. While eschewing the term "outsider artist," he nevertheless considers himself an "outsider human being."

**David "Starchy" Grant** lives in San Francisco, where he collects alter-egos, causes trouble, confuses the populace, and toils without reward as both a means and an end. He is widely considered to one of District 5's foremost musical saw players. Please, just call him Starchy.

**Christine Hamm** lives in NYC. She is a social worker and has a MFA in Creative Writing. Her poetry has been published by *Loop*, *Monday Night*, *Watchword Press*, *Poetry Midwest*, *Shampoo*, *Stirring*, *Taint*, *Whalelane*, and *The Absinthe Literary Review*, among others. She was the literary editor of *Wide Angle*, a monthly journal. When not writing poetry, she's trying to make babies and/or feed babies to her cats.

**Sam Hurwitt** has newspaper ink in his blood and extraordinary powers under the U.S. Constitution. He is light and airy with delicate fruit flavors and goes well with pasta and veal.

**Sarah Lynch-Walker** works full time, goes to school full time, and doesn't sleep very much. Her hobby is finding new ways of decimating her free time.

**Rachelle Cornell Nashner** lives in New York City and bows to no earthly authority save the second law of thermodynamics. She's made of water and carbon, mostly, with a smattering of as-yet-unanswered prayers, nostalgia, and apocalyptic visions thrown in. Unsatisfied with all other symbolic systems, she's currently fashioning a new maximum-yield alphabet out of macaroni, barbwire, and insect husks.

**Meghan Sweeney** has a fleeting wit and mediocre intelligence, and has been accused more than once of smelling like hot dog water. She is a full-time prose ninja and part-time robot in San Francisco. Occasionally, she attends Creative Writing classes at SFSU where she is getting her Masters Degree. She has unpaid work in *Laundry Pen* and *Branches Quarterly's Best of 2003*, and her story "Concrete" was nominated for a 2003 Pushcart Prize.

**Mark Teppo** has a fascination with sequences, conspiracies and hidden knowledge. He wears various disguises in order to be invisible and prefers to live close to water. There are not enough hours in the day for him to accomplish everything that he dreams of doing and, until Time deigns to stop for him (Time, not Death), he's writing just as fast as he can.

**Leonore Wilson** lives in the wilds of Northern California. Sometimes she doesn't see another human soul for days. Like it or not, she inherited this primitive existence. However, land, no matter how serene and beautiful, comes with a straight jacket of conditions. Thoreau's Walden...ah, he was a wimp! She teaches at a small college, but lately decided to take time off. She has won awards as well as fellowships for her work. Recent fellowships were given by Villa Montalvo Center for the Arts and University of Utah. Her work has been in such magazines as *Poets Against the War*, *Madison Review*, *Quarterly West*, *Third Coast*, *Pedestal*, *Laurel Review*, *Pif*, *DMQ Review*, and *Unlikely Stories*. She is working on finishing two novels. Her poetry manuscript is in the hands of several publishers.